

KOK SIEW-WAI
3 Jalan Waras 3, Taman Connaught,
Cheras, 56000 Kuala Lumpur, Malaysia.
Email: kokbuffalo@yahoo.com

Born in Kuala Lumpur, Malaysia. Female.

Educator, independent artist-curator for experimental film and video art, and improvised vocalist.

EDUCATION

May 2003 Alfred University (AU), Alfred, New York (NY), USA; Master of Fine Arts (M.F.A.) in Electronic Integrated Arts.
May 2001 University at Buffalo (UB), NY, USA; Bachelor of Arts (B.A.) in Media Study, graduated with multiple honors.
Dec 1997 INTI College, Selangor, Malaysia; American Universities Transfer Program.
Dec 1995 Kuen Cheng Girls' High School, Kuala Lumpur (KL), Malaysia; SPM & high school certs.

AWARDS AND ACHIEVEMENTS

2021-2022 *International Relief Fund 2021*, granted by Goethe-Institut, Germany.
2011-2019 *Art grants* for Kuala Lumpur Experimental Film, Video & Music Festival (KLEX), granted by Goethe-Institute Malaysia, KL.
2017 & 2019 Small Grant, Japan Foundation Kuala Lumpur.
2012 - *Mini Fund Research Grant*, Multimedia University (MMU)
- *Art grant* for KLEX events, George Town Festival 2012, Penang.
2011 *Krishen Jit Astro Fund* for KLEX 2011, KL.
2010 *Matahati Art Fund* for *KLEX 2010*, House of Matahati, KL.
2007 *Matahati Art Fund* for "Crossing Over - the Evolutionary Girls Club Malaysian and Singapore Tour 2007" as Project Director, House of Matahati, KL.
2004 & 2005 *Western Region Special Opportunity Stipends (S.O.S.)*, New York Foundation for the Arts (NYFA), Arts Council in Buffalo & Erie County, USA
2003 *Thayer Fellowship In the Arts*, SUNY, NYFA; Special Jury Commendation
2001 - *Ambassador's Award*, Embassy of Malaysia, Washington, D.C.
- *Outstanding Senior*, Department of Media Study, UB
- *Dean's Commencement Award in the Arts*, College of Arts & Sciences, UB
- *SMPTE-RAVA Student Film/Video Festival*, First Prize in Experimental Category; Rochester Institute of Technology, Rochester, NY.
2000 *1999-2000 Gregory Capasso Memorial Award*, DMS, UB

WORK EXPERIENCE

2006-2022 Lecturer, Faculty of Creative Multimedia, Multimedia University (MMU).
2005 Digital Video Production Instructor, Squeaky Wheel, Buffalo, NY, USA.
2004 Events Coordinator, Pauline Oliveros Foundation, Kingston, NY
2003 Graduate Student Manager, John Wood Studio/Smart Wall, AU, NY
2001-2003 Graduate Teaching Assistant, AU, NY
2001 Intern, Hallwalls Contemporary Arts Center, Buffalo, NY

RELATED EXPERIENCE

2010 - present	Co-founder, festival director & co-curator of <i>KLEX - Kuala Lumpur Experimental Film, Video & Music Festival</i> .
June 2022-June 2023	Acquisition Manager commissioned by Videotage (Hong Kong) to research and build the Malaysian Collection in the Videotage Media Art Collection.
Sept 2022	Jury panel, "Next New Wave" programme, SeaShorts Film Festival 2022, Cyberjaya.
Aug-Sept 2022	Instructor, "Voice Exploration and Improvisation Workshop", Kongsu KL, KL.
Mar 2021	Jury panel, Festival international Signes de Nuit, Urbino, Italy.
2020	Jury panel, Three Minutes Video Competition 2020, Chiayi Art Museum, Taipei Museum of Contemporary Art, Taiwan.
2010	Co-director of <i>Sama-sama Guesthouse Mini Alternative Art Festival 2010</i> , Sama-sama Guest House, Melaka.
2007	Director & Producer for exhibition "Crossing Over - the Evolutionary Girls Club Malaysian and Singapore Tour 2007", at The Annexe, KL. EGC is based in USA.
2007	Music Program Coordinator for <i>Notthatbalai Art Festival 2007</i> , KL.
May 2006 – 2009	Co-founder & co-curator of artist collective SiCKL (Studio in Cheras, Kuala Lumpur).

ARTIST FORUMS/ GUEST LECTURES/ RESIDENCIES

MALAYSIA:

8 May 2021	Panelist, Artists Sharing Session, "RRRAWRRR! NAFAS 2021 - Emerging Women Artists Exhibition", organized by Balai Seni Maybank, Maybank Foundation.
Dec 2020	Moderator, "Live Conversation with filmmaker Felix Hermann", SHORT EXPORT 2020. Online. Commissioned by Goethe-Institute Malaysia.
26 Oct 2019	Panelist, Ipoh Muzik Symposium 2019, Port, Ipoh, Malaysia.
28 Sept 2017	Panelist & performer, "Experimental arts? Why bother?", Sunway University, KL.
16 Aug 2015	Forum panelist as artist-organizer, da + c Digital Art & Culture Festival, Penang State Museum & Art Gallery.
29 May 2015	Curator's Talk, "Experimental Cinema", Dasein Academy of Art, KL.
26 Feb 2015	Curator's Talk, "Experimental Cinema", Universiti Malaysia Sarawak, Borneo.
4-5 Oct 2013	<i>Sound Bridge Contemporary Music Festival 2013</i> , SRJK (C) Yuk Chai, Selangor.
June 2013	Film Academic Instructor, <i>Kota Kinabalu International Film Festival 2013</i> , Sabah State Museum.
July 2011	Artist's Talk, <i>Digital Art & Culture Festival 2011</i> , Suffolk House, Penang.
Aug 2008	Artist's Talk, Contemporary Arts in School, Stella Maris Mission School, KL.
May 2007	Solo <i>Video Works Screening & Lecture</i> , New Era College, Selangor.
Jan 2006	Experimental Art in Upstate New York, Rumah Air Panas (RAP), KL.

INTERNATIONAL

<u>2023</u>	Delegate of the <i>North Rhine-Westphalia International Visitors Programme</i> , hosted by NRW KULTURsekretariat (NRWKS), Germany. Visiting and meeting with the management teams in the regions including Stiftung IMAI-Inter Media Art Institute, Videonale and the Internationale Kurzfilmtage Oberhausen (International Short Film Festival Oberhausen).
<u>2019</u>	
14-22 Dec	Artist-in-residency, invited by Tone List record label, collaborated in multiple concerts and workshop sessions with Perth-based musicians in Australia. https://www.tonelist.com.au/residence
22 July – 3 Aug	Artist-in-residency, vocalist in <i>UnStumm</i> music and visual art project, collaborated with German musicians and artists Axel Doner, Nicola Heins and Claudia Schmidt in multiple performances in Ludwigshafen, Mainz and Berlin, Germany.
2 May	Speaker, "An Alternative Approach in the Arts", Hallwalls Contemporary Art Center, Buffalo, USA.

- 17-22 April Schein Joseph Endowment International Artist in Residence, Institute of Electronic Arts, Alfred, USA.
- 18 April Speaker, "Curator's Talk: Gazing Into Infinity", Alfred University, USA.
- 8-16 April Artist-in-residency, Electronic Art Lecture Series, Department of Art & Art History, USA.
- 8 April Speaker, "An Alternative Approach in the Arts", Colorado State University, USA.
- 30 Jan Panelist, "Resonances and Fractures in Nusantara", CTM Festival 2019, Berlin, Germany.
- 10 Jan Panelist, "Curatorial Ideas and Approach", 3rd Asian Artist Film and Video Art Forum, Bucheon Art Bunker B39, Seoul, South Korea.
- 2018**
- 20 Dec Speaker, "An Alternative Approach", Hanoi New Music Festival, Vietnam.
- 28 Oct Panelist, "Festival & Curators' Discussion", Kaohsiung Film Festival, Malaysia.
- 9-15 July "Asia Noise Limit Exploration", Artist-in-residency, Waley Art, Taipei, Taiwan.
- 2017**
- 27 Oct Panelist, "Scene Report on Sound Practices in Asia", WSK 2017, the School of Design and Arts De La Salle, College of Saint Benilde, Manila, Philippines.
- 18 Feb Panelist, "What have we lost and found in Asia Today?", Nimman Film Festival 2017, Chiang Mai University Art Center, Thailand.
- 2015**
- 17-20 Dec Curator's talk, "AMNUA international Experimental Film & Video Forum", Art Museum of Nanjing University of the Art, Nanjing, China.
- 10 Sept Panelist in "Asian Artist Film Forum", Museum of Modern & Contemporary Art, Seoul, Korea.
- 26 Sept Panelist in "Festivals in Asia", RRRec Fest In The Vallery, Sukabumi, Indonesia.
- 2014**
- 17 Dec Curator's talk, "Comparing Experimental Cinema", Srishti School of Art, Design and Technology, Bangalore, India.
- 18 July Curator's talk, Ilmin Museum of Art, Seoul, Korea.
- 15 July Curator's talk, Moonji Cultural Institute, Seoul, Korea.
- 1 April Curator's talk, "Sun Shower & Other Paradoxes", Future Cinema Studio, Run Run Shaw Creative Media Centre, City University of Hong Kong.
- 6 to 11 Feb Delegate of the *International Visitors Programme*, supported by the Goethe-Institut, Germany. Visiting the prestigious the 64th Berlinale 2014 (Berlin International Film Festival).
- 2012**
- 15 April Artist's talk and screening "*Siew-wai Kok: Internal Dialogues*", Director's Lounge, Berlin, Germany.
- 2011**
- April 5-22 - Artist's lectures at Concordia University, Montreal, Canada.
- Artist's Residency on a sound-video collaboration with Prof. Andra McCartney.
- April 26 Artist's talk at Department of Media Study, UB, Buffalo, USA.
- Sept 28-Oct 11, 2009 BUREIKOUNISURU 2009 Video Art Festival, "*Japan/Malaysia Video Exchange*": Nippon Engineering College, Tokyo; Roppongi Stripes Space, Tokyo; Kyushu Sangyo University, Fukuoka; Fukuoka Asian Art Museum, Fukuoka.
- June 4-8, 2009 Artist's Residency as Reflex Reactions at *Green Papaya Art Projects*, Manila, Philippines.
- 2003-2004 Squeaky Wheel Local Artist Access Residency (LAAR), Buffalo, NY
- Nov 2003 Slide Forum, Hallwalls Contemporary Arts Center, Buffalo, NY

VIDEO ART CURATORIAL PROGRAMMES

“PASSAGE OF TIME”

Curated in 2024. Commissioned by Hallwalls Contemporary Arts Center, Buffalo, USA. Screening at the venue.

“PORTRAITS, THROUGH THE CAMERA-EYE - MALAYSIAN CONTEMPORARY ARTISTS' VIDEOS”

Curated in 2022-2023. Commissioned by Videotage Media Art Collection (VMAC), Hong Kong. Online database kiosk.
<https://www.videotage.org.hk/vmac/tags/malaysia-collection>

“PORTRAITS. STORIES. BENEATH.”

Curated in 2019. Commissioned by the Singapore Art Museum and ILHAM Gallery (Malaysia). Exhibition: ILHAM Gallery, KL.

“A PART OF US”

Curated in 2019. Screening: 33rd Image Forum Festival, Tokyo, Japan.

“GAZING INTO INFINITY”

Curated in 2019. Screening: Hallwalls Contemporary Art Center, Buffalo, NY, USA; Alfred University, USA.

“MEMORIES AND PLACES”

Curated in 2019. Screening: Colorado State University, USA; Alamo Drafthouse Theater, Denver, USA; Northbridge Piazza, Perth, Australia.

“KLEX à MTL”

Curated in 2019. Screening: Festival Accès Asie 2019, Montreal, Canada.

“HOME PORTRAITS”

Curated in 2018. Screening: Kaohisung International Film Festival 2018. Taiwan.

“ASIAN EXPERIMENTAL SHORTS FROM KLEX”

Co-curated in 2016. S Screening: “Invideo 2017” Festival, Istituto Europeo di Design IED, Milano, Italy; Manga-Longshan B2 Arts and Cultural Space, Taipei, Taiwan; Buncheon Art Bunker B39, Seoul, South Korea.

“SPACES AND PLACES”

Co-curated in 2016. Screenings: Malaysian Content Pitching Centre; New Era College.

“SOUTH EAST ASIAN EXPERIMENTAL SHORTS”

Curated in 2016. Screenings: Hide & Seek Audiovisual Art (Taipei); Le Piccole Cose x 喝所在 (Kaohisung); Neng Sheng Xing Factory (Tainan); Free Men Art Apartment (Taichung), Taiwan; ON-Neu Muzik, Cologne, Germany.

“IMPERMANENCE”

Curated in 2015. Screenings: COPACOBANA Ghent City Festival 2015, Rozebroek Park (Belgium); Arkipel Jakarta International Experimental Film and Documentary Festival 2015, Goethe Haus, Goethe-Institut Jakarta (Indonesia).

“EXPERIMENTAL VIDEOS FROM MALAYSIA & BEYOND”

Curated in 2015. Screenings: Korean National Film Archive (Korea).

“CITY PORTRAIT”

Curated in 2015. Screening: Asian Artist Film & Video Art Forum 2015, Museum of Modern & Contemporary Art Seoul (Korea).

“MOMENTS OF MOVEMENTS”

Curated in 2015. Screenings: Bret Llewellyn Gallery, Alfred University (USA).

“HOME PORTRAIT”

Curated in 2014. Screenings: AMNUA international Experimental Film & Video Forum 2015, Art Museum of Nanjing University of the Art, Nanjing, China; Linton University College; Moonji Cultural Institute (Korea).

“TROPICAL SEASONINGS”

Curated in 2014. Screenings: Hallwalls Contemporary Arts Center (USA).

“SUN SHOWER”

Curated in 2014. Screenings: 26th Singapore International Film Festival 2015 (SGIFF), The Substation (Singapore); Dasein Academy of Art, KL; Hanoi DocLab, Goethe Institute, Hanoi (Vietnam); Asian Experimental Video Festival in Hong Kong 2014, Run Run Shaw Creative Media Centre (Hong Kong).

“CONFRONT”

Curated in 2013. Screenings: 7th Kuala Lumpur Triennial 2013, Publika MAPKL; New Era University College; QuardArt-PJSS2; We + media: 2013 KOSMA Spring Symposium; SungKyungKwan University (Korea).

“SEE THE SOUND, HEAR THE IMAGE”

Curated in 2013. Screenings: Aliran Semasa (Rearview Forward) Media Art Symposium, Malaysian Institute of Art; SEGI College Subang Jaya.

“THE WAY WE SEE, THE WAY WE ARE”

Curated in 2013. Screening: Video Art Attack! (Belgium).

“FROM REMEMBERING TO RISING”

Curated in 2012. Screenings: George Town Festival 2012; Southern University College; Sabah State Museum; Dasein Academy of Art; 6th Bangkok Experimental Film Festival 2012 (Bangkok Art and Culture Centre, Thailand); Director’s Lounge (Germany); HBK Braunschweig University of Art (Germany).

“CLICK! BUFFALO: BUFFALO AND ALFRED MEDIA & MUSIC EVENT”

Curated in 2002. Screening: Squeaky Wheel, Buffalo, NY, USA.

“(E)MERGING 2002: WESTERN AND SOUTHERN NEW YORK MEDIA EXHIBITION”

Curated in 2002. Screening: Holmes Auditorium and John Woods Studio, Alfred University, Alfred, NY, USA.

“WESTERN NEW YORK EXPERIMENTAL VIDEO SCREENING”

Curated in 2002. Screening: Malaysian Institute of Arts (MIA); INTI College Subang Jaya; INTI College Malaysia.

SELECTED CONCERTS, PERFORMANCES, VIDEO SCREENINGS & EXHIBITIONS

MALAYSIA:

**plays regularly at the improvised music series Serious Play Improv Lab (SPIL).*

2023

3 Nov

“Serious Play Improv Lab” 80th-anniversary edition, Percussion Store, KL.

31 Mar

“On-the-spot 05”, live painting-music performance, Dou Houz, KL.

2022

28 May

Concert, audio CD album release of *“Serious Play Improv Lab Volume 1”*, The Percussion Store, KL.

2021

Oct

Concert, *“Serious Play Improv Lab (SPIL 061)”*, The Percussion Store, KL.

Mar-Dec

Online exhibition with video work. *“RRRAWRRR! NAFAS 2021 - Emerging Women Artists Exhibition”*, organized by Balai Seni Maybank, Maybank Foundation.

2020

22 Jan

Concert, *“Double Trio: Kaufmann/Gratkowski/De Joode & Kok/Yong/Moore”*, The Saxophone Store, KL.

2019

8 Dec 2019-12 Apr 2020

“The Body Politic and The Body” visual art exhibition, ILHAM Gallery, KL.

8 Dec

Concert, *“KLEX 2019: Zero One”*, trio set with percussionist Burkhard Beins (DE) and

- 15 Nov guitarist Yuen Chee Wai (SG), RAW Art Space, KL.
Concert, *"Improvised Music Night"* with composer/percussionist Lukas Ligeti (AT), RAW Art Space, KL.
- 13 July *"Improvisation between Visual Artists, Dancers & Musicians"*, REXKL, KL.
- 20 May Concert, *"Sabu Toyozumi"*, with legendary free jazz drummer Sabu Toyozumi (JP), The Saxophone Store, KL.
- 2018**
27 Feb Concert, *UnStumm - conversation of moving images and sound*, Toccata Studio, KL.
- 2017**
21 Oct Concert, *"Pearls of the Southern Island, Gazing at the Moment"*, Toccata Studio, KL.
25-26 Mar *"Pandora Experimental Box"*, dance-music performance, KL Kwang Tung Association.
23 Mar Concert, Ignaz Schick *"Graphic Score & Improvisation"*, MAP KL, Publika, KL.
- 2016**
8 Dec Concert, *Asian Meeting Festival KL-Crossing Over*, Live Fact, KL.
21 Jan *Electronica & Free Improv*, concert, No Black Tie, K.L.
- 2015**
Oct 31 *SoundBridge Contemporary Music Festival 2015*, Universiti Putra Malaysia, Selangor.
15 June *"Open Gate"*, performance with Sachiko M (Japan), Hin Bus Art Depot, Penang.
- 2014**
20 March *"Home Portrait" KLEX screening programme*, Linton University College, Mantin, Selangor.
- 2013**
22 June *Aliran Semasa {Rearview Forward}: Confluence and Branching of Media Technology in Malaysian Art*, Malaysian Institute of Art (MIA), KL.
7-10 June *Kota Kinabalu International Film Festival 2013*, Sabah State Museum.
13 April Concert, *"New Music Series – Toxic"*, Toccata Studio, KL.
22 Feb *Barricade: the 7th Kuala Lumpur Triennial 2013*, video screening, MAPKL, Publika.
- 2012**
8 July *KLEX in Georgetown*, screening, Soundmaker studio, George Town Festival, Penang.
13 Jan *Signals & Otherwise*, video-music performance with Debora & Jason Bernagozzi (USA), Findars, KL.
- 2011**
1 Aug *"Extra! Extra!"*, performance, The Actor's Studio, KL.
15-17 Jul *Digital Art & Culture Festival 2011*, sound installation; Suffolk House, Penang.
- 2010**
16 Sept *Boogeyman*, Yee I-Lann solo exhibition, performance with The Abang Guard, MAPKL, KL.
7-8 Aug *Dancing in Place*, Rimbun Dahan, Selangor; dance-video collaboration with Norwegian dancer Kristine Nilsen Oma.
21 Jul – 3 Aug *Malaysia-Japan Video Art Exchange 2010*, National Art Gallery, video installation and performance.
27 Mar *MAP Arts Festival*, with Ensemble 11, performance, MAPKL, Publika, KL.
- 2009**
9 Dec – 15 Dec *Research Creation Exhibition 2*, sound installation, E-Gallery, MMU.
29 November *"Remixed: City After Dark"*, *Kuala Lumpur Contemporary Music Festival 2009*, with EMACM, concert, The Annexe, KL.
14 March – 14 June *Iskandar Malaysia Contemporary Art Show 2009*, video installation, Danga City Mall, Johor Bahru.
- 2008**
20 Sept – 11 Oct *South East Asian Video Screening*, Bombay Sapphire Art Projects 2008, Valentine Willie Fine Art, KL.

July-September Contemporary Arts in School, solo video screening and installation, Stella Maris Mission School, KL.
3- 26 July Nyoba Kan Butoh Festival 2008, video art and vocal improvisation, The Annexe, KL.

2007

12 Dec – 8 Feb, 2008 *The Independence Project*, art installation, as SiCKL collective, GALERI PETRONAS, KL.
27 Oct – 4 Nov *Let's Arts Move You (LAMU)*, art installation on KTM Commuter, KL.
26 July *"Music Works Plus"*, Notthatbalai Art Festival 2007, Koji Tambata's solo video-music performance, as vocalist, The Annexe, KL.

2006

9-13 Nov *1st Malaysia World Art-Tourism Expo 2006*, Malacca International Trade Center (MITC), video installation, Melaka.
6-7 Sept *Beautiful Malaysia 2006*, video art, at various venues:
- Help University-College, KL; Dasein, KL; Han Jiang College, Penang.
4 Aug *Unclogged Series: All Tomorrow's Bitter Rockstars*, as "Reflex Reactions" improve duo, Little Havana, KL.
18 Feb *Chicken Parts 11*, performance, Kuala Lumpur Performing Arts Centre, KL.
13 Jan *"Everyday, Art"*, solo video screening and music performance; RAP, KL.
10 Jan *"Mind, Body and Soul"* art exhibition, video art, Wei-Ling Gallery, KL.

INTERNATIONAL:

SOLO

6 May 2015 *"Internal Dialogue in Tropical Sunshower"*, solo video screening, Wekstatt der Kulturen, Berlin, Germany.
14 April 2012 *"Internal Dialogue"*, solo video screening, Director's Lounge, Berlin, Germany.
30 April 2011 *"Siew-wai Kok Solo video screening"*, Squeaky Wheel, Buffalo, New York.
14 May 2005 *"Breathe"*, *Beyond/In Western New York 2005*, solo exhibition of video, film, music and live performance, presented by Hallwalls, at Soundlab, Buffalo, NY.
2 July 2004 *"Movement-Another Name of Music"*, video-music performance duo with Koji Tambata, Gallery at Deep Listening Space, NY.
27 March 2004 *"Walk A Tale"*, solo screening and performance, Gallery at Deep Listening Space, NY.
12 April 2003 *"Nakedness, Buried Under the Skin"*, thesis, Fosdick-Nelson Gallery, Alfred, NY.

GROUP

2023

5 May Concert, Subsol Raum für creative Extravaganzen, with George Wissel (DE) and Land's Air (AU) Düsseldorf, Germany.
13 May *"Karantena del 3 - #millionsmissing"*, activist dance-sound-installation performance with choreographer Kristine Nilsen Oma (NO), Carte Blanche, Bergen, Norway.

2021

13 Nov *"E-Uroboros - a live session through global closed circuit"*, online streaming video-sound experimental performance, initiated by Kentaro Taki (Japan).
<https://vctokyo.wixsite.com/e-uroboros/>
20 Nov *"Karantena Work-in-progress— #millionsmissing"*, online streaming dance-sound performance, with choreographer Kristine Nilsen Oma (NO), as part of the Melaka Arts & Performance Festival 2021.
July *"Beuys On/Off-Sounds of Eurasia"*, online cross-disciplinary art project organised by the Goethe Institut Tokyo to commemorate the works of legendary artist Joseph Beuys (DE).
<https://beuysonoff.com/soe/>
April *"Terrain Biennial Chicago - Cinemata Program"*, video art exhibition, Ruang Rantau, Chicago, USA.

2020

19 Jan Concert, *Black Kaji* concert series, Goodman Arts Centre, Singapore

2019

19 Dec Concert, *Outcome Unknown #46*, Unity Church, Perth, Australia
17 Sept Concert, Airegin, Yokohama, Japan

28 Sept	Concert, Muarasuara Festival, Taman Budaya Samarinda, East Kalimantan, Indonesia
29 July	Concert, <i>UnStumm</i> , Kühlspot Social Club, Berlin, Germany
27 July	Concert, <i>UnStumm</i> , Kunstverein Eisentrum Mainz, Germany
26 July	Concert, <i>UnStumm</i> , Kunstverein Ludwigshafen, Germany
2 Feb	Concert, CTM Festival, HAU 2, Berlin, Germany
2 May	Concert, Hallwalls Contemporary Art Center, Buffalo, USA
20 April	Concert, Max Fish Bar, New York City, USA
2018	
16-22 Dec	Hanoi New Music Festival 2018, Vietnam
2-13 Oct	Nusasonic-CTM Music Festival 2018, Yogyakarta, Indonesia
23 Sept	Southeast Asia Moving Image Mixtape Shorts Programme, Hong Kong
21 April	Concert, Sounding Now Festival, Yong Siew Toh Conservatory of Music, Singapore
12 April	Concert, Little Play Theater, Taichung, Taiwan
7 April	Concert, 愛雷克雅維克實驗室 (Reykjavik Lab), Taipei, Taiwan.
12 Jan	all Ears Festival for Improvised Music 2018, Nasjonal Jazzscene, Oslo, Norway
2017	
28 Oct	Concert, KPR x WSK Festival, Green Papaya Art Projects, Manila, Philippines.
15 May	Concert, with Georg Wissel (DE), Dušica Cajlan-Wissel (DE), Etienne Nillesen (DE), Salon de Jazz, Cologne, Germany.
17 Mar	Opening performance, Extantation Space, Chiangmai, Thailand.
Jan 20-21	Choppa Experimental Music Festival 2017, La Salle College of the Arts, Singapore.
2016	
Aug 26	<i>Isms and Schisms</i> , performance, Singapore Night Festival, The Substation, Singapore.
May 8	Senko Issha music series, Senko Issha Record Store, Taipei, Taiwan.
May 1	3 x 2 Improvisations, NengShengXing Factory, Tainan, Taiwan.
10 April	<i>"Changing Tides III: A Telematic Translocational Concert Series"</i> , multi-disciplinary concert, video art for composer Sarah Weaver's piece "Sustainable Balance", Conrad Prebys Music Center Experimental Theater, University of California San Diego, Stony Brook University Music Building, USA.
29 Jan	Experimental Music Festival 2016, La Salle College of the Arts, Singapore.
2015	
4 Dec	26 th Singapore International Film Festival 2015 (SGIFF), The Substation, Singapore.
11 Sept	Asian Artist Film & Video Art Forum, Museum of Modern & Contemporary Art, Seoul, Korea.
20 Aug	EXiS 2015: 12 th Experimental Film & Video Festival in Seoul, Korean Film Archive, Korea.
20 Aug	<i>"Experimental Videos from Malaysia and Beyond"</i> , Korean Film Archive, Seoul, Korea.
28 Aug	ARKIPEL Jakarta International Documentary and Experimental Film Festival 2015, Goethe-Institut Jakarta, Indonesia.
12-13 June	Hors Pistes Japon 2015, video installation, Tokyo, Japan.
16 May	<i>"The Third Eye"</i> , performance, Manzi Art Space, Hanoi, Vietnam.
15 May	<i>"When We Meet"</i> , performance, CAMA ATK, Hanoi, Vietnam.
6-8 Feb	Asian Meeting Festival 2015, Asahi Art Square, Tokyo; Goethe-Institute Villa Kamogawa, Kyoto.
29-30 Jan	Playfreely 2015, performance, The Projector, Singapore.
2014	
Nov 15	<i>"Asia-Vacuumed Cityscape"</i> film screening, Videoart Center Tokyo, Sakaiki (Yotsuya sancho-me), Japan.
8 Nov-8 Mar 2015	<i>"Language of Self"</i> video projection + voice improvisation performance & exhibition, <i>Double Vision: The Culture China Overseas Chinese Women's Invitational Exhibition</i> , He Xiangning Art Museum, Shenzhen, China. http://www.99ys.com/home/5448/03/27/14/185089.html
Oct 1	<i>"Tropical Seasonings"</i> screening, Athena Cinema, Athens, USA.
18 July	<i>"Home Portrait"</i> screening, Ilmin Museum of Art, Seoul, Korea.

- 15 July "Media Peninsular 2014" Conference & Exhibition, film screening, Moonji Cultural Institute, Seoul, Korea.
- 4 March "Tropical Seasonings" screening, Hallwalls Contemporary Arts Center, Buffalo, USA.
- 3 April Asian Experimental Video Festival in Hong Kong, Run Run Shaw Creative Media Centre, City University of Hong Kong.
- 2013**
- 13 Dec Video "Ching Ming Festival", shown in french local TV broadcast, TNT: Canal 31", in a weekly programme of *International Festival Signes de Nuit*.
- 13 Dec Busan International Video Art Festival 2013, Art District, Busan, Korea.
- 25 & 26 May we + media: 2013 Kosma Spring Symposium, SungKyungKwan University, Seoul, Korea.
- 23 May Video Art Attack! Festival, Campo Victoria, Ghent, Belgium.
- 8 April 14eme Festival du Cinéma Asiatque de Tours", Médiathèque François Mitterrand, France.
- 2012**
- 31 August Bring Your Own Beamer-BPA, video art, Burchfield Penny Art Center, Buffalo, USA.
- 11 March BUREIKOUNISURU 2012 Video Art Festival, Tokyo, Japan.
- 5 Feb The 6th Bangkok Experimental Film Festival 2012, Bangkok Art & Culture Centre, Bangkok, Thailand.
- 2011**
- 10 Dec OXwarehouse: EXiM 2011 - Asian Experimental Video Festival", Macao, China.
- 18 May E-Poetry Festival 2011, University at Buffalo & Sugar City, NY.
- 30 April KLEX screening, Squeaky Wheel, Buffalo, NY.
- 13 May "Siew-wai Kok & Friends", performance and screening, The Vault, Buffalo, NY.
- 20 April "Sleepwalking Kuala Lumpur <=> Montreal", live-streaming audio-visual performance event from the Hexagram, Concordia University (Montreal, Canada) to FCM, MMU.
- 2010**
- 25-28 Dec EX!T 2010 Taiwan Experimental Media Art Festival, Taipei, Taiwan.
- 2009**
- 17 Dec Audio Visual Festival in East Asia, Getsumin Gallery, Osaka, Japan.
- 28 Sept – 11 Oct BUREIKOUNISURU 2009 Video Art Festival, Roppongi Stripes Space, Nippon Engineering College, Kyushu Sangyo University and Fukuoka Asian Art Musuem, Japan.
- Sept 12-17 2009 Experimental Film and Video Festival, Seoul, Korea.
- 2008**
- May 15-14 Les Rencontres Internationales Paris/Berlin/Madrid 2008, Madrid, video art:
- National Museum Reina Sofia; El Aguila; Ministerio de Cultura; Instituto Cervantes and the Spanish Cinematheque.
- Jan 25-26 Choppa Eclectic Improvised Music Festival 2008, La Salle College of the Arts, Singapore.
- 2007**
- 22 Nov–1 Dec Les Rencontres Internationales Paris/Berlin/Madrid 2007, film festival, Centre Pompidou, Paris, France.
- 8 July Propuesta de la Sala Naranja, video art, Amsterdam, The Netherlands.
- 24 Mar Open Video Project, Bluroom, video art, Rome.
- 10 Mar Concert, Slow Borrís, Chamber@The Arts House, Singapore.
- Jan 24-Feb 4 International Film Festival Rotterdam, short film programme, Rotterdam, Netherlands.
<https://iffr.com/en/persons/siew-wai-kok>
- 2006**
- April 27-29 Signal + Noise 2006, Video In Studios, Vancouver, Canada.
- 2005**
- Nov 12 Bushwick Art Projects-Art & Music Festival, Brooklyn, NY.
- Oct 19 Video:series Selections, Massachusette College of Art, Boston, MA.
- Sept 23-Oct 22 Eyes and Ears: Sound Needs Image, Carnegie Arts Center, Tonawanda, NY.
- July 16 Video:series 2005, Goliath Visual Space, NYC.
- May 20 Beyond/In Western New York 2005, Squeaky Wheel & Soundlab, Buffalo, NY.
- Feb 12 Stereo Visions, Evolutionary Girls Club, A/V Space, Rochester, NY.

2004

- Dec10/2004 "Revolt Of The Flesh", movement-voice improvisation performance Arte Brutale, Buffalo, NY.
- May 1 2004 *Improvised and Otherwise Festival: Materiality of Sound in Image*, Williamsburg Art Nexus, NYC.
- Feb 20 *Squeaky Wheel Local Artist Access Residency Screening*, Buffalo, NY.

2003

- Nov 28-Dec 1 *Science and Art - International Digital Art Education Proseminar & Student's Digital Art Exhibition*, Shanghai, China.
- May 9 *25hrs International Videoart Show*, Barcelona, Spain.
- Mar 19-23 *Women On the Verge...*, video art, Haida Gwaii, Canada.

2002

- Aug 6-12 *Rivivali Ri*, video art, Helsinki, Finland.
- June 8-29 *No Frills 2*, video installation, The Visual Study Workshop, Rochester, NY.

2001

- Sept 11 *SMPTE-RAVA STUDENT FILM/VIDEO FESTIVAL*, RIT, Rochester, NY.
- June 1 *Artists and Models 18th, 2001: The Faux Show*, video installation, Buffalo Convention Center, NY.

SELECTED CONCERT VIDEOS (Youtube)

<https://koksiewwai.wordpress.com/music-3/>

DISCOGRAPHY

- 2023 CD and digital album, *Encounters and Perspectives*, with Dirk Wachtelear and Yong Yandsen, published by Khatulistiwa, Malaysia.
- 2021 CD and digital album, *Serious Play Improv Lab Volume 1*. Published by KLEX Festival, Malaysia.
- 2019 Nusasonic radio programme, *So Far So Good*, online. Music featured.
Digital album, *S.E.A. 4-Way-Split*, produced by 10pm Project, Indonesia.
- CD and digital album, *Kay-el*, with Frank Gratkowski, Achim Kaufmann, Wilbert De Joode, Darren Moore and Yong Yandsen; LaoBan Records, Malaysia.
- 2017 CD album, *Asian Meeting Recordings #1*, produced by Asian Meeting Festival, Japan.
- 2009 CD album, *Schwarshagel*, with Klangmutationen; Utech Records, USA.
- 2005 CD album, *Stereo Visions-Looking Back/Moving Forward*, produced by White Dog Records, published by Evolutionary Girls Club, USA.
- 2003 CD album, *Basic Beat Womb*, self-produced, The Electronic Institute of Art (eia), USA.
- 2003 CD album, *Out of Nowhere* – Electronic Music from the Upstate New York Fringe, produced by Aaron Miller & Big Orbit Gallery, Buffalo, USA.

SELECTED PUBLICITY & PUBLICATION

- 2023 Author. Commissioned Article: "[Portraits, through the camera-eye - Malaysian contemporary artists' videos](https://www.videotage.org.hk/vmac/newsletters?fbclid=IwAR3eqpHQnWj5Ras7JHkllWR3HRYMDIFxEEn1bafy7LLJVh-pU6WEboc3p5Y)". Publisher: Videotage Media Art Collection (VMAC), Hong Kong. <https://www.videotage.org.hk/vmac/newsletters?fbclid=IwAR3eqpHQnWj5Ras7JHkllWR3HRYMDIFxEEn1bafy7LLJVh-pU6WEboc3p5Y>
- 2021 Artist's Page. Online exhibition catalogue: "RRRAWRRR! NAFAS 2021 - Emerging Women Artists Exhibition", Balai Seni Maybank. Pg. 44-45. Publisher: Maybank Foundation. <https://www.maybankfoundation.com/images/pages/eCatalogue/RRRAWRRR-NAFAS-2021-Catalog.pdf>

- 2020 Personal Interview: Porous Borders: Experimental Music in the Southern Hemisphere. Interviewer: Andrew Hartwig. <https://www.buzzsprout.com/736301/?fbclid=IwAR0v3-9ip7P3eSZ09pcDXGjxufRxdI8i4272tr9urNWe2mI0YYSftUBINVs>
- Author. Article: “On the Experimental Path in Kuala Lumpur”. Publisher: LaoBan Records. <https://www.laobanrecords.com/post/on-the-experimental-path-in-kuala-lumpur>
- 2019 Personal Interview: “From A Rebellious Sentiment” by Green Papaya Collective (Philippines). Interviewer: Merv Espina, Roberto Roldan and Yap Sau Bin. <http://rpwt.greenpapaya.art/2020/09/from-rebellious-sentiment-conversation.html>
- Featured Artist: Report on artist-in-residency; as the first Schein Joseph Endowment International Artist in Residence at the Institute of Electronic Arts, Alfred, NY, USA. <https://blog.alfred.edu/iea/2019/05/16/siew-wai-kok/>
- 2018 Author. Chinese article: “踏上一条崎岖不平的路” (Stepping onto a zig zag road). Publisher: 无本 (Wu Ben) film magazine, first edition. Pg. 66-67.
- 2017 Personal Interview from Asian Meeting Festival (Japan). Online. <http://asianmusic-network.com/en/archive/2017/12/kok-siew-wai.html>
- 2017 Personal Interview: “郭小慧：艺术，来自真实的生活体验” (Kok Siew Wai: Art, comes from genuine daily life experience). Sin Chew Daily. 19 January 2017. Editor: Xie Hui Li. Malaysia.
- 2014 Personal Interview: “Siew-wai Kok: Video artist, improvised vocalist, and director and curator of the Kuala Lumpur Experimental Film & Video Festival”. FahThai Magazine (Bangkok Airways), November-December 2014, Pg. 27-28. Author: Helen Alexander. Publisher: Ink Publishing Pte. Ltd, Singapore.
- 2013 Personal Interview: “The Kuala Lumpur Experimental film & Video Festival”. I.M. Magazine, November/December 2013 Issue #50, Pg. 28-29. Publisher: Impressive Edition Sdn Bhd, Malaysia.
- 2011 Artist’s Interview: “The Outer Limits – An Experimental Odyssey: Stop 4 – Nothing To Fear”. Author: June Law. JUICE Magazine, April 2011 Issue #107, Pg. 58-59. Publisher: Catcha Publishing Sdn Bhd, Malaysia.
- 2010 Artist’s Interview: “What’s Next - ARTI”. Author: Koh Lay Chin. KLUE Magazine, December 2010 Issue #146, Pg. 74-75. Publisher: Freeform Sdn Bhd, Malaysia.
- 2008 Artist’s Interview: “Rebels Without A Pause”. Author: C.H. Loh, music critic. Magazine: OFF THE EDGE, July 2008 Issue #43. Publisher: The Edge Communications Sdn Bhd, Malaysia. <https://www.malaysiancomposers.com/2016/05/emacm.html?m=1>
- 2007 Poem published in book entitled “Liminal: Spaces-In-Between Visible and Invisible”. Publisher: EGC, Rochester, USA.
- 2006 Artist’s Interview: “专访郭小慧：电子抒情方式” (Sentimentality Through Electronic Arts - An Interview With Kok Siew Wai). Author: Chai Chang Hwang, art critic. Magazine: V MAG, July 2006 Issue. Publisher: Measat Publications Sdn Bhd, Malaysia. <https://www.heath.tw/nml-article/arty-arty-interview-with-malaysian-artist-kok-siew-wai/>

The End.